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Vincent van Gogh: A Portrait Of The Artist As A Hollywood Construction

David Fellows

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"Vincent van Gogh: A Portrait Of The Artist As A Hollywood Construction" is a work that explores the way in which we regard the artist by way of his on-screen depiction. This is achieved through a textual analysis of certain key sequences in Vincente Minnelli's movie "Lust For Life" and Robert Altman's "Vincent And Theo". It examines generic conventions, suggesting "Lust For Life" has as much in common with the horror genre as it has with melodrama. It also argues that through the use of mise-en-scene Vincent van Gogh is presented as a Christ figure as well as some sort of man-monster, as themes of madness are also explored in the movie.
Fellows sees the Altman film "Vincent And Theo" as relying, to an extent, on what has already been presented in "Lust For Life". He argues that to fully appreciate what Altman has achieved, the audience must bring with it a knowledge of the Minnelli movie, in order to help map its way through "Vincent And Theo". Although aimed, primarily, at film students, "Vincent van Gogh: A Portrait Of The Artist As A Hollywood Construction" will also appeal to the non-student who has an interest in the artist

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