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Major and Minor Scales with Chords and Patterns

Kenneth M. O'Gorman

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Don't just practice scales...practice scales with chords and patterns! Expand your skills with Major and Minor scales by performing them along with appropriate chords and common jazz patterns. Try improved versions of the standard scales all musicians learn: Major, Natural Minor, Harmonic Minor, and Melodic Minor plus an extra scale - the Jazz (Ascending) Melodic Minor. You will begin with simple one-octave scales, progress to thirds, advance to Coltrane patterns and then chord arpeggios with extensions. Twelve (12) exercises transposed around the Circle of 4ths will enhance your knowledge of harmony and chord scale associations. Practicing scales with chords and patterns is especially useful to wind/band instrument players studying jazz improv. Musicians playing trumpet, saxophone, clarinet, flute, trombone, etc. usually do not encounter chord training until much later in their training - sometimes as late as college. However, most piano and guitar players learn chords along with scales almost immediately. In fact, some guitar players learn chords even before scales helping improvisation come much more naturally to them. You too can now enjoy this necessary head-start in your musical training. By practicing your scales using jazz patterns along with associated chords, you will find that later jazz and musical composition studies seem much easier. Major and Minor Scales with Chords and Patterns is one of the few books available to give you this beneficial training!

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