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Gymnopedie No. 3 for Piano and Flute - Pure Sheet Music By Lars Christian Lundholm

Lars Christian Lundholm

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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodys the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film My Dinner with Andre and The Fire Within by the same director. Satie was inspired by reading Gustave Flaubert's novel Salammbo and the composers first attempt at cutting himself loose from the conventional 19th century salon music
Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm.
Gymnopedie No. 3 is also known by alternative title: Trois Gymnopedies, Lent et grave.

- Instrumentation: Piano and Flute
- Level: Easy
- Score Type: Score and 1 Part
- Tempo: Slow
- Genre: Impressionistic
- Composer: Erik Satie
- Year Composed: 1888
- Pages (approximate): 7

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