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Going to the Movies: Hollywood and the Social Experience of the Cinema (Exeter Studies in Film History)

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A nickelodeon screening a Charlie Chaplin silent classic, the downtown arthouse cinemas that made Antonioni and Cassavetes household names, the modern suburban megaplex and its sold-out Friday night blockbuster: *how* American and global audiences have viewed movies is as rich a part of cinematic history as *what* we've seen on the silver screen. *Going to the Movies* considers the implications of this social and cultural history through an analysis of the diverse historical and geographical circumstances in which audiences have viewed American cinema. Featuring a distinguished group of film scholars—including Richard Abel, Annette Kuhn, Jane Gaines, and Thomas Doherty—whose interests range broadly across time and place, this volume analyzes the role of movie theatres in local communities, the links between film and other entertainment media, non-theatrical exhibition, and trends arising from the globalization of audiences. Emphasizing moviegoing outside of the northeastern United States, as well as the complexities of race in relation to cinema attendance, *Going to the Movies* appeals to the global citizen of cinema—locating the moviegoing experience in its appeal to the heart and mind of the audience, whether it's located in a South African shanty town or the screening room of a Hollywood production lot.

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