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STAGEiT! Shakespeare Theater Making Professional Development Guide for Teachers Grades 5-8

Floyd Rumohr

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In or out of school, literacy rich STAGEiT! makes school plays educational and fun. This *Guide* is part of a series that, when combined with other titles in the series, has the essential tools you need to stage a forty-minute play.

Shakespeare Basics, Theater Lesson Plans, The Rehearsal Process, The Culminating Performance, and Reflection and Inquiry are among topics of the *Professional Development Guide.* How to note stage movement is extensively described.

Written by a leader in arts education, this resource is for teachers, homeschoolers, teaching artists, and other educators of children ages 10-13 who want to do a forty-minute Shakespeare play. Intended as a companion to *Acting Tools for Students* and *Directing Tools for Teachers* available separately in the STAGEiT! series, the *Guide* focuses on four of the most popular plays for the classroom. It enables educators to build their own theater making skills prior to and while engaging students in theirs and is ideally suited for educators with little to no theater experience.

This *Guide*, and all of the titles in the STAGEiT! series, are a synthesis of field-tested tools, principles, and practices of a New York City based nonprofit organization that partnered with public schools and reached over 40,000 students across a sixteen year period. It is the most comprehensive and developmentally appropriate material on the market for teachers who want to stage the greatest plays in the English language with their students.

If resources for drama instruction are scarce but you have a strong will do do a school play, then STAGEiT! is for you! It is offered as a low-cost solution where collaboration with a teaching artist may be out of the question.

Bulk discounts available. E-mail floyd@stageitshakespeare.com for details. For more information about this and other STAGEiT! resources including free downloads, please visit: www.stageitshakespeare.com.

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