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Hawaii Nei: Island Plays (Talanoa: Contemporary Pacific Literature)

Victoria Nalani Kneubuhl

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Hawaii Nei brings together three plays by one of Hawaii's finest playwrights. A compassionate portrait of early nineteenth- century Hawaii, "The Conversion of Kaahumanu" charts the lives of five women during the traumatic, transforming events that followed Western contact. Set in post-World War II Hawaii, "Emmalehua" tells the story of a young Hawaiian woman struggling to preserve a cherished cultural heritage in a world eager to forget the past and embrace the new American dream. Through history, humor, and a whodunnit plot, the past and present collide in "Ola Na Iwi," which explores the issues surrounding the treatment of indigenous human remains.

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