Google Drive



Sir Gawayne and the Green Knight: A Comparison with the French Perceval

Martha Carey Thomas

Download now

Click here if your download doesn"t start automatically

Sir Gawayne and the Green Knight: A Comparison with the French Perceval

Martha Carey Thomas

Sir Gawayne and the Green Knight: A Comparison with the French Perceval Martha Carey Thomas
From the introductory.
"Sir Gawayne and the Green Knight" was published for the first time in Sir Fred. Madden's "Syr Gawayne, a collection of ancient romance-poems by Scottish and English authors, relating to that celebrated knight of the Round Table. London 1839. Printed for the Bannatyne Club". Prefixed to this edition is a description of the unique MS. Cott. Nero A x; in the same portion of which, and directly preceding our Sir Gawayne, are three other poems, written in the same hand and all (Madden ibid. p. 301) "most unquestionably composed by the author of the romance".
Morris edited these three poems, under the titles of the Pearl, Cleanness, and Patience, for the E. E. T. S., in 1864 (2nd ed. 1869): and in the same year, for the same society, reedited Sir Gawayne and the Green Knight (2nd ed. likewise 1869). He agrees with Madden in attributing all four poems to one and the same author; alleging for his opinion similarity of dialect.
Prof. Trautmann in his Habilitationssft. Leipzig 1876, "Über Verfasser und Entstehungszeit einiger allit. Gdte. des Altengl." agrees with Morris, while deeming insufficient the ground assigned by him for his opinion. He himself reaches the same conclusion by applying "the best tests we can have" — those of wort- und phrasen-gebrauch und versbau. The Pearl, not being written in alliteration, falls without the limits of his subject. But in his article "Der Dichter Huchown und seine Werke" (Anglia I, p. 118 — 120) he attributes the Pearl to the author of the other three poems, and enumerates the reasons as follows:—
I. 48 words rare or unknown in other poems and common to these 4. II. The similar treatment of the alliterative rhymes:
a, the frequent alliteration — wh : w. b, the frequent alliteration of the spiritus asper with the spiritus lenis. c, such alliterations as excused: *scape, expoune: speche*. He gives two examples from the Pearl.
d, the frequent alliteration of combinations of 2 and 3 letters with each other (i.e. sp, cl, str, etc.), three in a line.
Ground I. is not conclusive, because if we assume (as we have the right to assume, cf. Morris 2nd ed. of Allit. Poems, preface p. ix, note) another poet writing in precisely the same dialect, he would naturally make use of words which must have been common to that section of the country.
Ground II. does not seem to me entirely convincing, because *a* and *b* are peculiarities which the Pearl shares with William of Palerne (cf. Trautmann Üb. Verf. u. Entst. p. 14); and *d* is found not only in Gaw. Cl. and Pat., but also, in a less degree, in Mort Arthure; and, to a much greater extent, in the Alexander Fragments. Trautmann is satisfied here with much lighter evidence than in the case of the poem of Gawain (cf. Üb. Verf. u. Entst.). Yet, apart from the complete proof he himself brings, there was, as I shall point out later for another purpose, an intimate connection between moral and descriptive passages of Gaw. and Cl.; while between the Pearl and the other poems there is no such link. It is separated from them by its versification; by the blending of allegory and personal feeling; by the different use too of the Bible, insomuch as while Cl. and Pat. are merely founded upon it, the author of the Pearl transports himself into the scenes in Revelations "which he describes.

Download Sir Gawayne and the Green Knight: A Comparison wit ...pdf

Read Online Sir Gawayne and the Green Knight: A Comparison w ...pdf

Download and Read Free Online Sir Gawayne and the Green Knight: A Comparison with the French Perceval Martha Carey Thomas

---

From reader reviews:

Thomas Melendez:

Book will be written, printed, or illustrated for everything. You can recognize everything you want by a e-book. Book has a different type. As it is known to us that book is important issue to bring us around the world. Next to that you can your reading talent was fluently. A publication Sir Gawayne and the Green Knight: A Comparison with the French Perceval will make you to become smarter. You can feel a lot more confidence if you can know about anything. But some of you think that will open or reading a book make you bored. It's not make you fun. Why they can be thought like that? Have you in search of best book or appropriate book with you?

Robert McKay:

As people who live in the modest era should be up-date about what going on or information even knowledge to make them keep up with the era which can be always change and move ahead. Some of you maybe will probably update themselves by studying books. It is a good choice for you but the problems coming to an individual is you don't know what type you should start with. This Sir Gawayne and the Green Knight: A Comparison with the French Perceval is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and need in this era.

Clarence Kissel:

Information is provisions for anyone to get better life, information currently can get by anyone on everywhere. The information can be a know-how or any news even a concern. What people must be consider any time those information which is inside the former life are hard to be find than now could be taking seriously which one would work to believe or which one the resource are convinced. If you find the unstable resource then you understand it as your main information you will see huge disadvantage for you. All those possibilities will not happen in you if you take Sir Gawayne and the Green Knight: A Comparison with the French Perceval as the daily resource information.

Robin Norfleet:

This Sir Gawayne and the Green Knight: A Comparison with the French Perceval is great reserve for you because the content and that is full of information for you who all always deal with world and still have to make decision every minute. That book reveal it details accurately using great coordinate word or we can claim no rambling sentences in it. So if you are read it hurriedly you can have whole details in it. Doesn't mean it only will give you straight forward sentences but tricky core information with beautiful delivering sentences. Having Sir Gawayne and the Green Knight: A Comparison with the French Perceval in your hand like obtaining the world in your arm, data in it is not ridiculous 1. We can say that no reserve that offer you world inside ten or fifteen tiny right but this guide already do that. So , this really is good reading book. Hello Mr. and Mrs. active do you still doubt which?

Download and Read Online Sir Gawayne and the Green Knight: A Comparison with the French Perceval Martha Carey Thomas #HR1T4LJIUFW

Read Sir Gawayne and the Green Knight: A Comparison with the French Perceval by Martha Carey Thomas for online ebook

Sir Gawayne and the Green Knight: A Comparison with the French Perceval by Martha Carey Thomas Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sir Gawayne and the Green Knight: A Comparison with the French Perceval by Martha Carey Thomas books to read online.

Online Sir Gawayne and the Green Knight: A Comparison with the French Perceval by Martha Carey Thomas ebook PDF download

Sir Gawayne and the Green Knight: A Comparison with the French Perceval by Martha Carey Thomas Doc

Sir Gawayne and the Green Knight: A Comparison with the French Perceval by Martha Carey Thomas Mobipocket

Sir Gawayne and the Green Knight: A Comparison with the French Perceval by Martha Carey Thomas EPub