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Teaching Artist Handbook: Volume 1: Tools, Techniques, and Ideas to Help Any Artist Teach

Nick Jaffe, Becca Barniskis, Barbara Hackett Cox

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The creation of art is deeply personal yet remains strongly rooted within the collaborative meeting of teacher and student. Over centuries, techniques and encouragement have been passed along from experienced mentors to budding novices. Those who can take on this educator role have the power to inspire new artists and have a lasting impact. The Teaching Artist Handbook series is designed to help working artists develop the skills needed to be effective educators.

Practical and experience-based, this debut volume in the series is designed so that any artist, no matter the medium, will be able to fully conceptualize, create, and implement an effective teaching methodology that reflects his or her own expertise and interests. This collection of essays is written by authors who are all active teaching artists and have inside knowledge and experience. They provide extensive lists of techniques, tools, and ideas drawn from classroom practice. The authors also tackle the questions of what and how to teach and how to assess one’s own teaching, encouraging readers to respond critically and ultimately develop their own style.

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