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Contemporary Irish Women Poets: Memory and Estrangement (Liverpool English Texts and Studies LUP)

Lucy Collins

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In twentieth-century Ireland the relationship between the personal past and narrative history has exerted a shaping force on the lives of individual writers and on the formation of literary communities. This study explores this important intersection of the personal and the political, and its aesthetic consequences, in individual poems and volumes by contemporary Irish women.

Collins argues for the central importance of memory in the work of contemporary Irish women poets such as Eiléan Ní Chuilleanáin, Eavan Boland and Medbh McGuckian, and for its significant role in their creative development and critical reception.

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