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Reading Women's Worlds from Christine de Pizan to Doris Lessing: A Guide to Six Centuries of Women Writers Imagining Rooms of Their Own

S. Jansen

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In this work, Jansen explores a recurring theme in writing by women: the dream of finding or creating a private and secluded retreat from the world of men. These imagined "women's worlds" may be very small, a single room, for example, but many women writers are much more ambitious, fantasizing about cities, even entire countries, created for and inhabited exclusively by women.

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