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Axel's Castle: A Study of the Imaginative Literature of 1870-1930 (FSG Classics) Edmund Wilson Published in 1931, *Axel's Castle* was Edmund Wilson's first book of literary criticism--a landmark book that explores the evolution of the French Symbolist movement and considers its influence on six major twentieth-century writers: William Butler Yeats, Paul Valéry, T. S. Eliot, Marcel Proust, James Joyce, and Gertrude Stein. As Alfred Kazin later wrote, "Wilson was an original, an extraordinary literary artist . . . He could turn any literary subject back into the personal drama it had been for the writer."

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