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Political Oratory and Cartooning: An Ethnography of Democratic Process in Madagascar

Jennifer Jackson

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Jackson traces the lively skirmishes between Madagascar's political cartoonists and politicians whose cartooning and public oratory reveal an ever-shifting barometer of democracy in the island nation. The first anthropological study of the role of language and rhetoric in reshaping democracy Maps the dynamic relationship between formalized oratory, satire, and political change in Madagascar A fascinating analysis of the extraordinary Ciceronian features of kabary, a style of formal public oratory long abandoned in the West Documents the management by United States Democrat campaign advisors of a foreign presidential bid, unprecedented in the post-colonial era

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