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Paul Bourassa, Marie-Noelle Delorme, Leopold L. Foulem

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Picasso and Ceramics Paul Bourassa, Marie-Noelle Delorme, Leopold L. Foulem
Picasso and Ceramics offers a new interpretation of his ceramic output and highlights the originality of his contribution to the field. This book offers a detailed chronology of Picassos encounters with ceramics, and most notably, of his collaboration with Suzanne Ramie, owner of the Madoura ceramic workshop. Picassos formal innovations his use of surface, volume and the void as fundamental components of the ceramic image are explored. The role of Picassos preparatory drawings in developing unique ceramic forms, and the inter-relations between ceramics, linocuts and posters are analysed in detail. Essays, documentation and illustrations serve to establish surprising links with historic ceramic works, opening the door to bold new interpretations of the way Picasso exploited the sources and resources of ceramics. With contributions from the foremost Picasso and modern ceramics scholars, this volume is the ultimate exploration of one of the towering figures of 20th century art.

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