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Color Photography: A Working Manual

Henry Horenstein, Russell Hart, Tom Briggs

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This guide to photographing and processing in colour starts with an historical overview and moves into practical advice on types of film and how to photograph in colour in different light conditions, how to adjust for best exposure, and how to use filters to alter colour balance. Film processing is reviewed in detail, along with a section on how to work with professional labs, since many photographers do not process their own colour film. A section on colour printing is intended particularly for students and committed amateurs, and other chapters cover health and environmental hazards and how to minimize them as well as long-term permanence of colour materials.

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