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Joasia Krysa

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Systemics brings together critical writing and curatorial projects that evolved over a two-year period as part of the artistic program of Kunsthal Aarhus, Denmark. The book, edited by theorist and curator Joasia Krysa, explores the concept of systemics developed by Austrian cybernetician Heinz von Foerster to describe all things as connected and part of a complex system. His conceptual framework is expanded to consider the idea of an exhibition as a series unfolding over a period of time, like chapters of a book, episodes of a film, words that develop into a sentence or data that is arranged by algorithms, eventually becoming a collective body of curatorial and artistic research. Reflecting the notion of systemics, the book takes the form of an index, cataloging its constitutive parts and allowing the reader to make connections and interrelations. Texts by Franco Bifo Berardi, Boris Groys, Joasia Krysa, Lars Bang Larsen, Jussi Parikka, et al.

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