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Rhythm Without Blues: The Dichotomy of a Music Genre

Syleecia Thompson

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If you've ever felt the blues, sang the blues, or simply love rhythm and blues, Dr. Syleecia Thompson's tell-all book will make you appreciate this nearly 70-year-old music genre even more. This insider's narration reveals the dark side of the industry and what an artist has to go through in order to bring his or her talent to the masses. Included are over 20 unedited interviews (several anonymous) from artists, producers, lawyers, managers, and industry insiders. You'll hear from such greats as R. Kelly and Syleena Johnson, industry giants Micky "MeMpHitz" Wright of Jive Records, Brownstone's Nicci Gilbert, and others. Thompson's book serves as a teaching tool for aspiring R&B artists, novice label executives, music lovers, and is a resource for those already in the industry. Fall in love with R&B all over again and rediscover what its roots and message are really about. Feel the heart and soul of a music genre steeped in tradition, rich history, Southern sound, gospel, and urban influences. Dr. Syleecia Thompson is a professor and academic scholar in Leadership, Organizational Change, Business and Music Business Management. She serves as a consultant to small independent labels and has been an industry insider for years. She is also president of Aneelys Records. Thompson is currently writing her second book and lives in New York. Publisher's website: http://www.strategicpublishinggroup.com/title/RhythmWithoutBlues.html

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