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The Modes of Human Rights Literature: Towards a Culture without Borders

Michael Galchinsky

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The Modes of Human Rights Literature: Towards a Culture without Borders Michael Galchinsky

This sophisticated book argues that human rights literature both helps the persecuted to cope with their trauma and serves as the foundation for a cosmopolitan ethos of universal civility?a culture without borders. Michael Galchinsky maintains that, no matter how many treaties there are, a rights-respecting world will not truly exist until people everywhere can imagine it. *The Modes of Human Rights Literature* describes four major forms of human rights literature: protest, testimony, lament, and laughter to reveal how such works give common symbolic forms to widely held sociopolitical emotions.

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