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PHOTOGRAPHY: Darkroom Photography - The Complete Guide to Mastering The Basics of Darkroom Photography (Photography, Photoshop, Digital Photography, Photography Books, Photography Magazines)

James Carren

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Learn How to Become A More Complete Photographer Today!

Have you ever wondered how to make a darkroom print? My goal with this book is to walk you through the entirety of the process from selecting your film to pressing and toning a print.

Here Is A Quick Preview Of What You'll Learn Inside...

- First, I give a quick rundown on shooting film. In this chapter, you get tips on how to select your brand and ISO of film, and how that choice affects the final product. I also discuss how to take a properly exposed photo.
- Opening your film can be a little tricky. I break this down, with different technique suggestions, and also tell you how to load your film reel and tank.
- The next chapter is all about processing film for 35mm and 120mm. I talk about how to set up chemicals, use them, and dispose of them properly.
- I also discuss how to make contact sheets and how to use them to your benefit for making prints.
- I walk you through basic printmaking, from filter selection to test strips to the final print
- Dodging and burning is a more advanced technique to further enhance the overall look of your image
- Final print prep is also a very important step in the entire printmaking process. If you don’t properly drain, dry, and press your photos, they won’t be of great quality for display or selling.
- Toning is another advanced technique which will give your prints beautiful color and a unique pop others won’t have.
- It’s always important to digitize your prints and negatives so that you have them for further reference and for your website later as well.

- And so much more!

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